

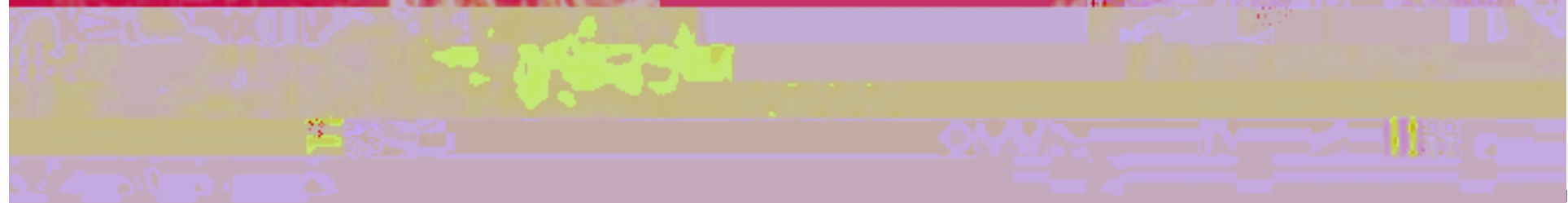
From Rhythadax to Clay Chinking

From Rhythadax to Clay Chinking



From Rhythadax to Clay Chinking

From Rhythadax to Clay Chinking



From Broadaxe to Clay Chinking

Area



Dareen
ON - Courtesy of William Lickson

Clay Chinking

From Broadaxe to Chisel

Chapter 2: Salmon River Area

Salmon River, 1890s

Salmon River, 1890s

Salmon River, 1890s

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Salmon River, 1890s

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English Broadaxe to Clay Chinking

er 2: Salm Silver Area



Lewis, Bin, Ivor and Palmer

courtesy of Clyde Smith

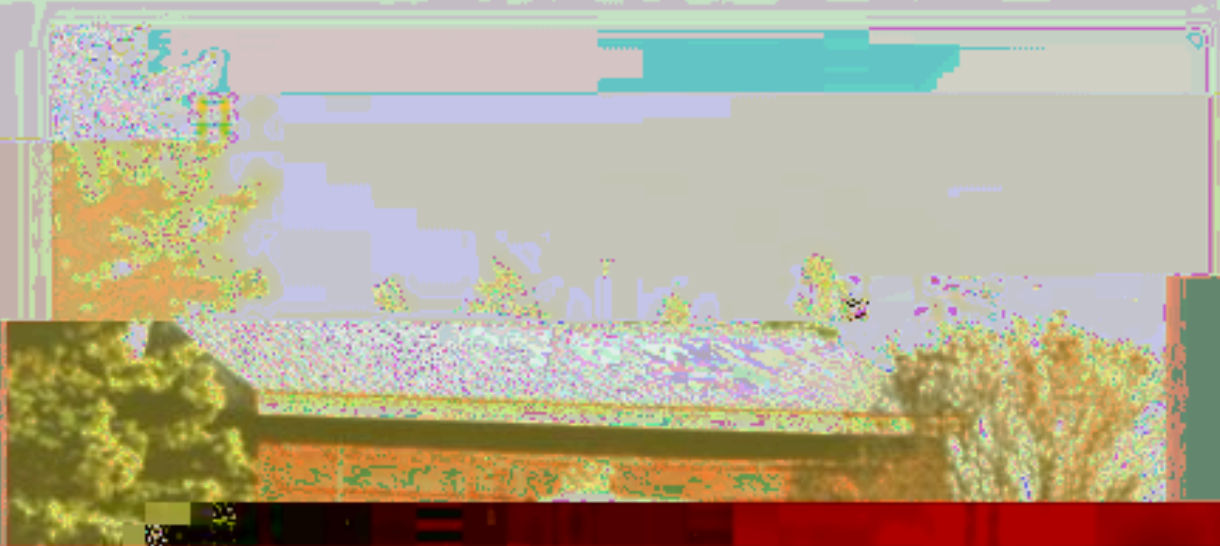
From Broadaxe to Clay Chin

Chen Y. Wang, Editor, *Journal of Chinese Studies*



From Broadaxe to Clay Chinking

Chapter 2: Salmon River Area



1911
from early years

The Rustle house, greatly changed



From Roadaxe to Center 2, Santa Fe, NM



The Salmon River Community Center

Courtesy of Virginia and Mary D.

From 500,000 to 1.5 million Chinese in the U.S.



From Broadaxe to Clay Chinking

Chapter 2: Salmoneau



From Broadaxe to Clay

Chapter 2: Salmon River Area



From Broadaxe to Clay Chink

Clay Chink Salmon River Area



The Erickson family
 left to right: Wilfrid, Elsie, Julie, Edward Kroegh
 Alice, Doug, Ernest

From Broadaxe to Clay Chinkir

Chapter 1: The Gilbertson Cabin



The Gilbertson cabin

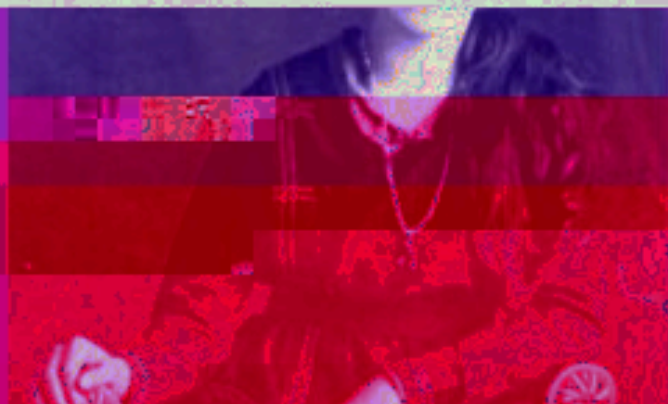
From Broadway to Clay Chinking...

Chapter 2: Outdoor Paving & Gravel



From Breadaxe to Clay Chinking

Chaparral Center for the Arts



Live the difference
at Chaparral Center for the Arts

Chaparral Center for the Arts

Courtesy of Abby Griffin

Chaparral Center for the Arts

From Broadaxe to Clay Chinking

Chapter 2: Salmon River Area



The Campbell house at the end of the Salmon Valley Road

From [East to West](#) to [Clay](#) to [Alaska](#)

Chapter 2: [The Upper River Area](#)



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The loo house that [belonged](#) to Gerald Caron, now bulldozed down.

Courtesy of Cheryl Caron

oadaxe to Clay Chinking

By Gail Karpman, Editor



5 Salmon Valley School

11 Port of Linn County Courthouse

From Paradise to Hell

Chapter 2 Saimog River Area

Page 2



From Bronx to the South



and Shield's family
- Courtney and fifteen McCanns

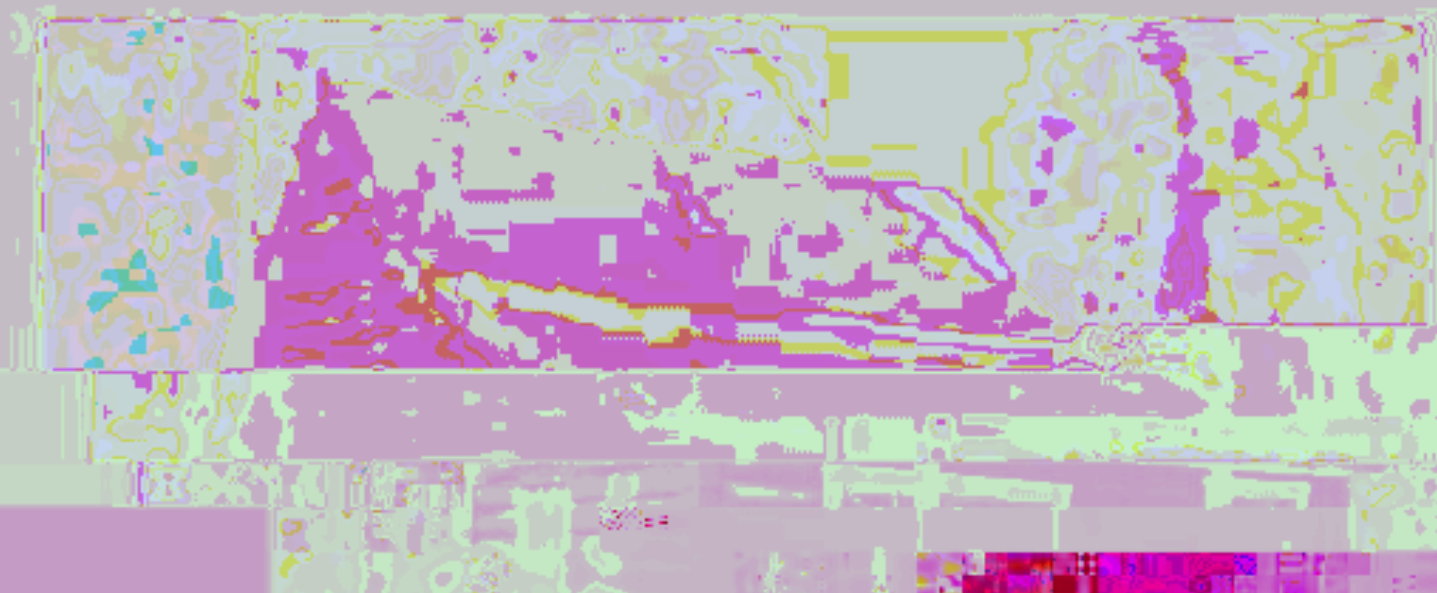
Jeanne and Everett

From Broad View to City Planning

Chapter 2 Salmon River Area



From Brainsaxe to Clay Chinking

[illegible]

From Broadaxe to Clay, China King

Clinton S. Sells, Director



Photo courtesy of the Chinese Cultural Center, 600 St. George
Courtney of Great Britain

From Broadaxe to Clay Chinking

Chapter 2: Salmon River Area





Ferry Dalari's house by Wright Cree

From Broad Lake to Clay Chinkanda

Chapter 2: Salmon River



From Broadaxe to Clay Chinking

Clay chinking is a traditional masonry technique used to fill the gaps between bricks or stones in a wall. It involves applying a thick, sticky mortar mixture into the joints, which helps to bind the bricks together and prevent water from seeping through. This method is often used in historic restoration projects and in the construction of certain types of walls, such as those found in old churches or castles.



The process of clay chinking is a labor-intensive task that requires skill and experience. The mortar is typically made from a mixture of clay, sand, and water, and is applied in a thick layer to ensure it fills the joint completely. Once the mortar is in place, it is allowed to dry and cure, which can take several days. The finished wall is then ready for the next stage of construction, such as painting or plastering.



Clay chinking is a traditional masonry technique that has been used for centuries. It is a simple yet effective way to repair and strengthen masonry walls, and it is still widely used today. The technique is particularly useful in historic restoration projects, where the original masonry is often made of soft, porous bricks that are prone to crumbling and weathering.



The process of clay chinking is a labor-intensive task that requires skill and experience. The mortar is typically made from a mixture of clay, sand, and water, and is applied in a thick layer to ensure it fills the joint completely. Once the mortar is in place, it is allowed to dry and cure, which can take several days. The finished wall is then ready for the next stage of construction, such as painting or plastering.



From Broadaxe to Clay Chinking

Chapter 2: Salmon River Area

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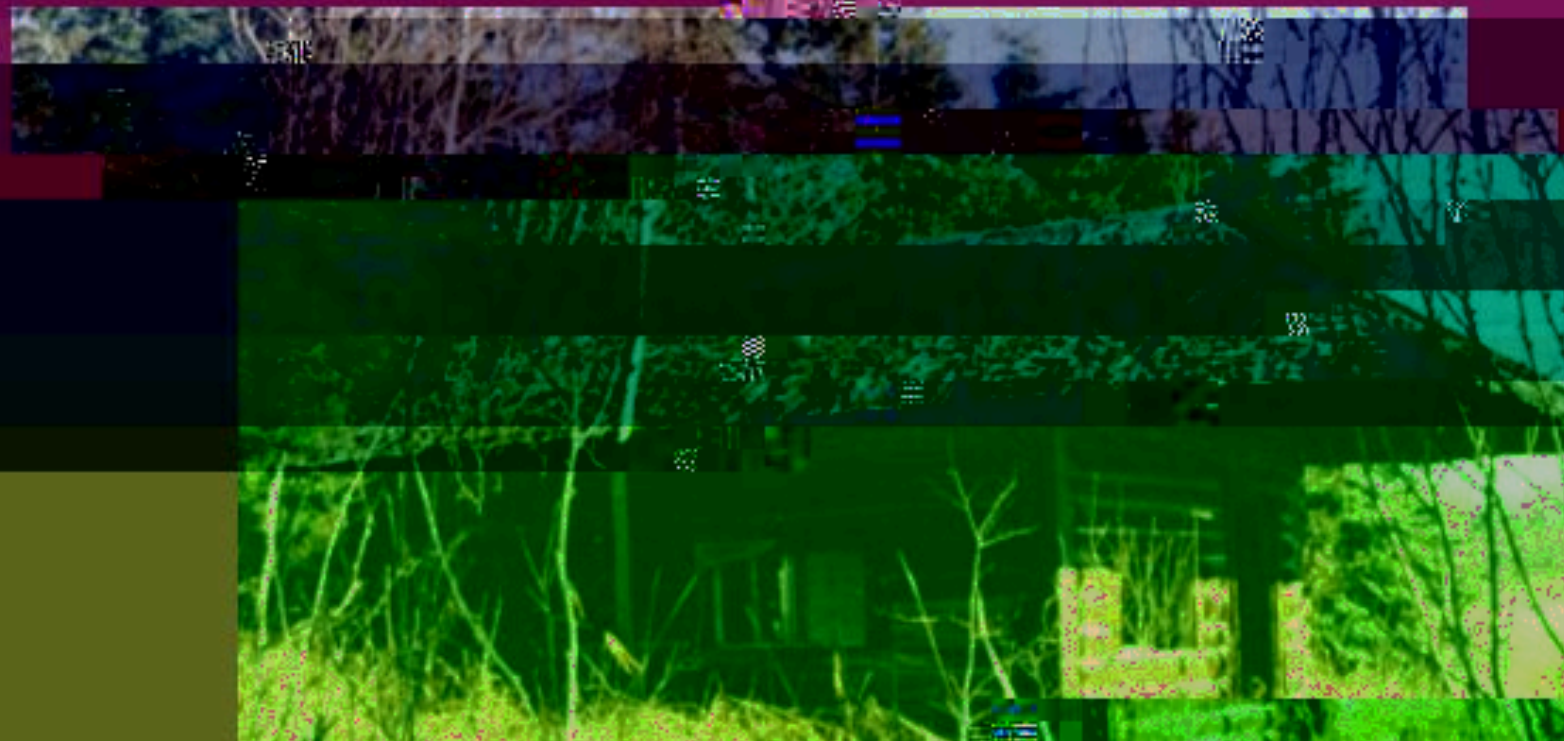


Bob Allen's call

March 22, 1966, 10:00 AM

From Broadleaf to Clay Pit Working

Chapter 2: Salmon River Area



Salmon River Area

Salmon River Area

From Broadaxe to Clay Chinking

Chapter 2: Salmon River Area



Oliver Johnson's
wife Grubail and child

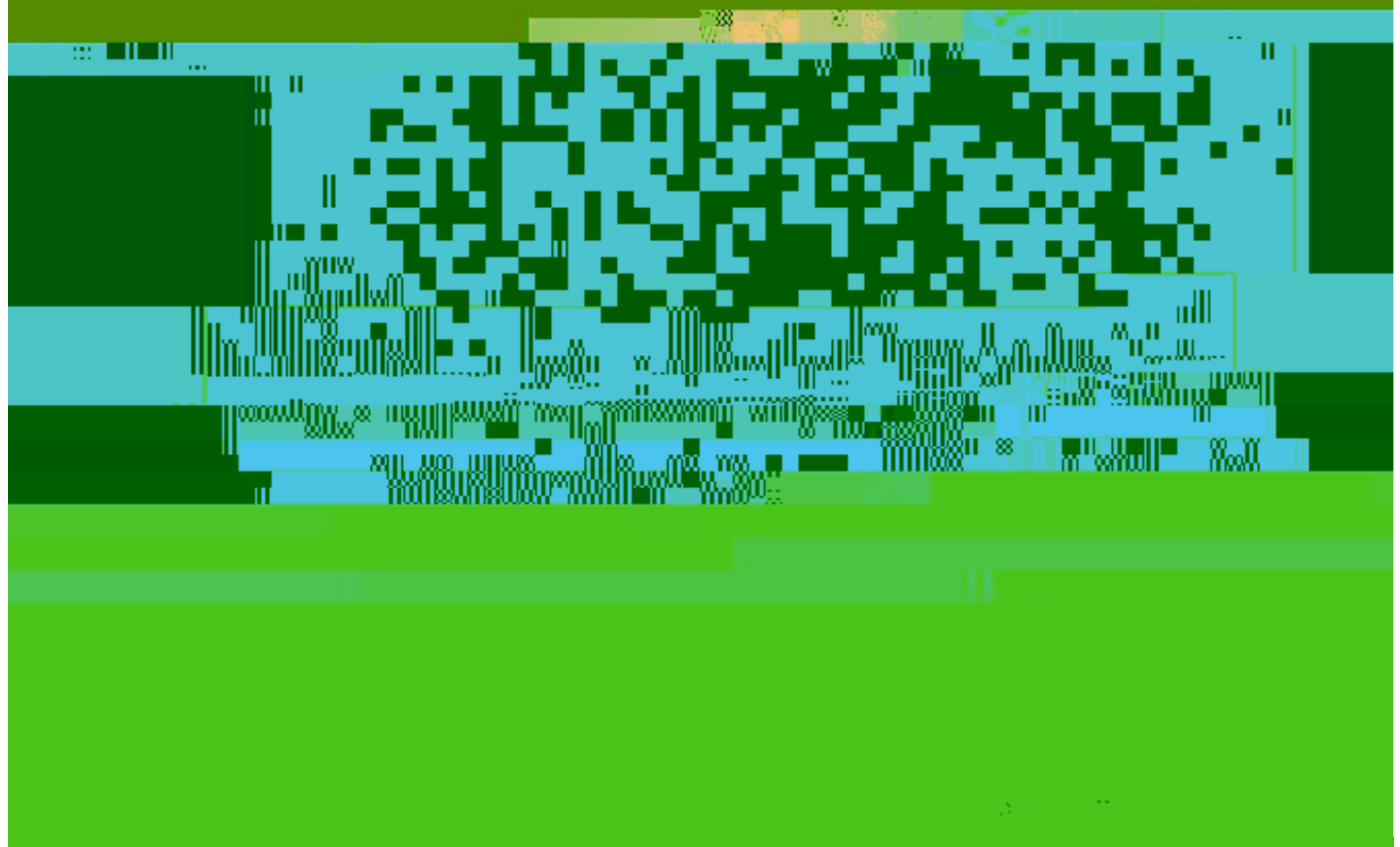
Looking at Stone Island

Family of Mr and Mrs John
Ola Anne (And ...)

Looking at

From Roadaxe to Clay: A Journey

Chapter 2: Salmon River Area



From Broccoli to Bunsen Burner

How to Grow a Salmon River Aardvark

By [Loren Eiseley](#) and [John McPhee](#) | [Illustration by David Soman](#)



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From Broadaxe to Clay Creek Chapter 1 Salmon River Area



The old Hartley School that once was on the edge
of Johnson's field

Courtesy of Edna Johnson

From Broadaxe to Clay Chink



From Roadside to Clay Chinking

Chapter 2: Salmon River Area



dren, D... Turner chil

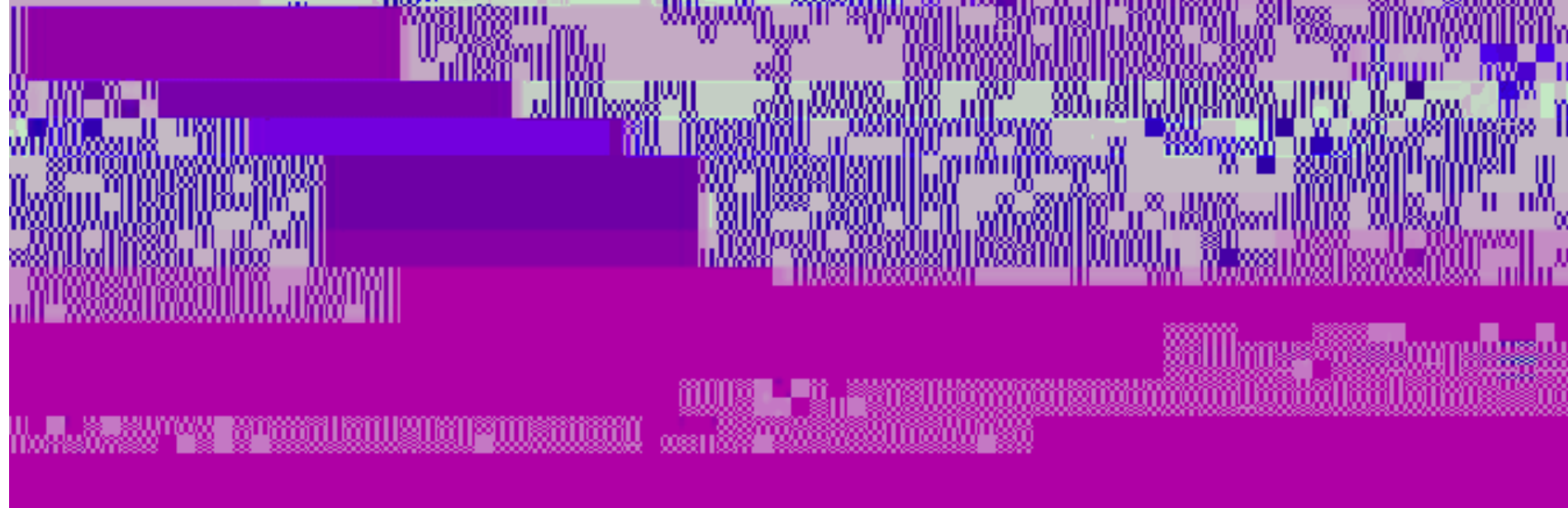
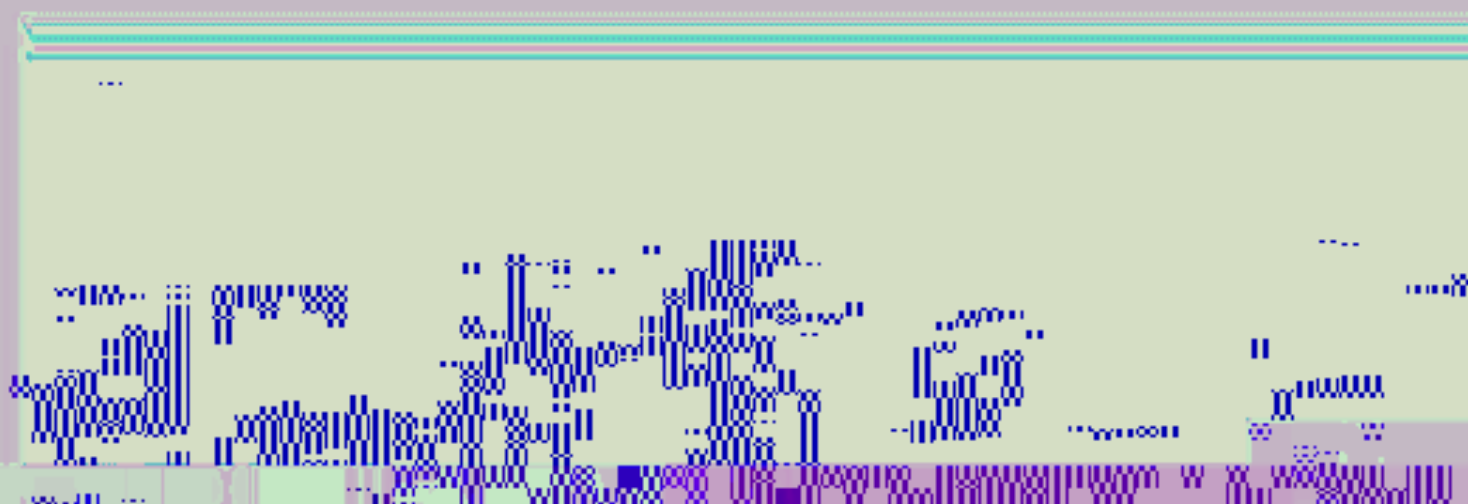
From the Archives

Chapter 2: Simon River Area



Olga Turner and her

Courtesy of Ida Nikkel



From Broadway to Clay, Whisking Crab from Salmon River to Area



The Trainer house today

Courtesy of Gary Lindstrom